

SABRANG

Annual Cultural Fest

2024

Rejoice.
Rejuvenate.
Rave.

EVENT RULEBOOK



JK Lakshmipat University

Near Mahindra SEZ, Mahapura, Ajmer Road, Jaipur-302026



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SABRANG 2024



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Panache, is a mesmerising display of elegance and style. Models glide down a sleek, illuminated catwalk with effortless grace, their every step exuding confidence and poise. With sharp posture, heads held high, and an intense gaze, they bring life to the designer's creations. The soft sway of their bodies accentuates each garment, turning the runway into a stage where fashion and art unite. The setting is vibrant and glamorous, with captivating music and a captivated audience, all eyes fixed on the beauty and innovation unfolding before them.

RULES AND REGULATIONS

1. Participants are required to arrive 2 hours before the event commences.
2. Team Size: 10 - 20 members
3. The participants are allowed to use props as per their wish to enhance their performance.
4. Registration is mandatory for all the participants.
5. Theme selection is open to all and a description of the same has to be submitted in document form along with required media files 2 days before the event in a drive link which will be circulated by the event coordinators.
6. Violation of the rules or any indecent behaviour may result in immediate disqualification.
7. The candidates are responsible for their personal belongings.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

The decision of judges will be final and binding. Judging criteria will include:

- Body language
- Confidence/Attitude
- Costume/Props
- Walk Style
- Utilisation of stage space
- Relevance to the theme

ROUND 1

- The total time limit for performance is 8-12 minutes for each team (including setup and performance).
- Exceeding the time limit will result in negative marking.

COORDINATORS

Tushar 823 374 9755

Chahak Agarwal 635 067 3074

Get ready to experience the electrifying talent of the Band Jam Competition, where instruments roar to life with powerful melodies. This musical face-off will fill the air with rhythm and energy, leaving the audience moved by the magic of sound.

RULES AND REGULATIONS

1. Participants must arrive 1 hour before the competition begins.
2. Team Size: 4 - 8 members.
3. Use of pre-recorded tracks is strictly prohibited, and doing so will lead to immediate disqualification.
4. Participants must bring their own instruments. A basic drum kit will be provided, but teams should bring their own cymbals if needed.
5. Any rule violations or inappropriate behaviour may result in disqualification.
6. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

Judges' decisions will be final and binding. Bands will be judged on:

- Vocals
- Rhythm
- Tone Quality
- Stage Presence
- Creativity
- Coordination

ROUND 1

- Each team will have a total time limit of 20 minutes (10 minutes for performance + 10 minutes for mic check).
- Penalties will be applied if the time limit is exceeded.

COORDINATORS

Aaryan Maheshwari 809 470 7424

Rashi Lunawat 810 420 4489

Unleash your rhythm and battle it out on the floor! Dance Battle brings teams together for an electrifying showdown of choreography, style, and passion. With high-energy performances and fierce competition, this event promises to be a thrilling spectacle of talent and teamwork.

RULES AND REGULATIONS

1. Participants are required to arrive 2 hours before the event commences.
2. Team Size: 6 - 12 members
3. Song/s selection is open to all and a description of the same has to be submitted in MP3 form 2 days before the event in a drive link which will be circulated by the event coordinators. Late submissions will not be accepted.
4. Violation of the rules or any indecent behaviour may result in immediate disqualification.
5. The candidates are responsible for their personal belongings.
6. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Stage Presence
- Visual Presentation
- Technical Skills and Synchronisation
- Choreography and Creativity
- Stage Utilisation

ROUND 1

- Each team will have a total time limit of 10-20 minutes for performance.
- Exceeding the time limit will result in negative marking.

COORDINATORS

Jheel Jain 992 900 1325

Ashlesha Sharma 785 081 6065

Step into the spotlight as our college brings the art of Nukkad Natak to the stage! Watch as talented student teams use drama, humour, and emotion to bring social issues to life in captivating performances. With minimal props and maximum creativity, these thought-provoking acts will inspire awareness and action. Set in the heart of our campus, this event promises to be a powerful blend of entertainment and activism. Come, witness change takes centre stage!

RULES AND REGULATIONS

1. Participants must arrive 1 hour before the competition begins.
2. Team Size: 6 – 12 members.
3. The performance must address a relevant social issue (e.g., gender equality, environmental concerns, education, etc.).
4. The participants are allowed to use props as per their wish to enhance their performance.
5. Theme selection is open to all and a description of the same has to be submitted in document form along with required media files 2 days before the event in a drive link which will be circulated by the event coordinators.
6. Offensive language, gestures, or content that promotes discrimination is strictly prohibited.
7. The candidates are responsible for their personal belongings.
8. Any rule violations or inappropriate behaviour may result in disqualification.
9. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Social issue Portrayal
- Audience Engagement
- Creative presentation
- Acting/Body language/
Emotion Expression
- Dialogue Delivery

ROUND 1

- Each team will have a total time limit of 10-15 minutes for performance.
- Exceeding the time limit will result in negative marking.

COORDINATORS
Abhijith Reghu 957 171 5885
Rachit Sharma 935 118 7511

BIDDING BEFORE WICKET



Build your dream cricket team through strategic auctions. Select top-notch batsmen, bowlers, an all-rounder, and a wicketkeeper within a budget. Get ready to play, strategize, and dominate the game like a true cricket tactician.

RULES AND REGULATIONS

1. Team entries: 2 - 4
2. This event comprises 2 rounds.
3. Any misbehaviour will lead to disqualification.
4. Teams should carefully manage their budget throughout the auction to ensure they have enough funds to acquire desired players and maintain a balanced team.
5. Once a bid is placed, it is considered final and cannot be retracted; teams must confirm their bids promptly to secure players.
6. All teams must engage in fair play during bidding ; no collaboration or manipulation of bids is allowed.
7. If a team doesn't abide by the bidding criteria then, they will face a penalty of 1 Lakh. After three penalties the team will be disqualified.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Team Composition

Minimum criteria:

- Batsmen - 4
- Bowler - 4
- Wicketkeeper - 1
- All-rounder - 3

Ratings:

- The team with the highest ratings.
- If the first two criteria of the two teams are the same then the budget left with the team will be taken into consideration.

ROUND 1

- Each team shall designate one individual to represent them in the quiz.
- The top 10 teams would qualify for the Final Round.

ROUND 2

- Each team will be allotted a budget of 100 Cr.
- Each team must pick a total of 12 players only.
- Each team can pick a max of 4 overseas players.
- Each team must pick one Uncapped Indian player .
- The players' base prices are allocated according to their present form and statistics, with values set at 20 Crores, 10 Crores, 1 Crore and 20 Lakhs.
- When calling your bid, say the franchise name. For example, a Team representing Rajasthan Royals will bid '50 Lakhs – RR'.
- The increment bidding for players will be in the following manner:*)
 - 20 Lakhs – 1 crore: 10 Lakhs
 - 1 crore – 10 Crore: 50 Lakhs
 - 10 crore to 20 Crore – 1 Crore
 - Above 20 Crore – 2 Crore
- Players who are willing to go for a direct big bid will be allowed to do so with a feature of Jump Bidding.
- After one round of auction, unsold players will be repeated only once.

COORDINATORS

Harshvardhan Singh Shekhawat 723 986 6875

Pulkit Dosi 988 778 8899

Step into the light and captivate the audience with powerful solo performances! Spotlight presents monologue theatre where individuals showcase their acting prowess and emotional depth. Each performer brings their unique narrative to life, creating moments of raw emotion and unforgettable drama on stage. Prepare for an intimate yet dramatic display of storytelling, where every word and gesture counts.

RULES AND REGULATIONS

1. Participants must arrive 1 hour before the competition begins.
2. Team Size: 1 member.
3. Participants may perform either a self-written or an existing monologue (from published plays, movies, literature, etc.).
4. The participants are allowed to use props as per their wish to enhance their performance.
5. Piece selection is open to all and a description of the same has to be submitted in document form along with required media files (for background score, sound effects) if any, 2 days before the event in a drive link which will be circulated by the event coordinators.
6. Offensive language, gestures, or content that promotes discrimination is strictly prohibited.
7. The candidates are responsible for their personal belongings.
8. Any rule violations or inappropriate behaviour may result in disqualification.
9. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Audience Engagement
- Acting Expression and Emotional Depth
- Body Language
- Prop Utilisation
- Dialogue Delivery
- Stage Presence
- Overall Presentation
- Character Development

ROUND 1

- Each participant will have a total time limit of 5-10 minutes for performance.
- Exceeding the time limit will result in negative marking.

COORDINATORS

Tushar 823 374 9755

Chahak Agarwal 635 067 3074

Get ready for an adrenaline-pumping showdown at Radiant: The Valorant Showdown, where teams will battle it out in a high-stakes, fast-paced tournament filled with strategic plays and explosive moments. With unpredictable twists, nail-biting finishes, and glory on the line, this tournament will push teams to their limits and crown the ultimate champions. Gear up for a tournament where legends are born, and every second counts. Let the games begin!

RULES AND REGULATIONS

1. Team Size : 5 members
2. There will be three rounds in this event, to be conducted on two separate days.
3. The event will be in hybrid mode and all participants playing from the venue will have to carry their own devices. Internet connectivity and a designated venue will be provided.
4. Match brackets will be decided beforehand by the event coordinators.
5. Fair play is mandated. No cheating, use of exploits, or third-party tools.
6. All players must maintain respectful behaviour. Toxicity, harassment, or inappropriate behaviour will result in penalties or disqualification.
7. Matches will start on time, if any team does not show up for 10 minutes within the scheduled time, they stand disqualified.
8. Standard map rotation for the event will include Ascent, Haven, Bind, Split, Breeze, Pearl, Lotus and Fracture. Maps will be decided through a veto system.
9. Participants get to choose their own agents. No duplicate agents on the same team.
10. If a player disconnects, their team can request the game to pause for up to 5 minutes to allow reconnection. Beyond that, play continues.
11. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

Elimination format will be followed throughout. Whichever team wins the match in their bracket advances, and the losing team is eliminated.

ROUND 1

- All matches of round 1 will be conducted simultaneously as per the pre-announced brackets.
- Round 1 will be a best of 1 match in the competitive unranked mode. The match will be played until one team wins 13 rounds.
- In case of draw, the match will go into overtime and follow the standard rules of securing two consecutive victories to advance.
- Each team will take turns banning one map from the aforementioned pool until only one remains, which will be played.
- Each time will be allowed one tactical timeout.

ROUND 2

- All matches of round 2 will continue as per the brackets of Round 1 winners.
- Best of 3 Team Deathmatch format will be followed, thus each bracket lasting around 30 minutes.
- Time limit for each round will be 10 minutes with a designated kill limit of 50.
- Map pool includes Piazza, District and Kasbah.
- Teams can select any agents for each match and may change agents between matches.
- Round 2 will proceed until the top two teams remain who will compete in the finals in Round 3.

ROUND 3

- Round 3 will be a best of 3 match in the competitive unranked mode. The match will be played until one team wins 13 rounds per match.
- In case of draw, the match will go into overtime and follow the standard rules of securing two consecutive victories to advance.
- Each team will take turns banning one map from the map pool until only one remains, which will be played.
- Each time will be allowed one tactical timeout per match, same as round 1.

COORDINATORS

Somendra Singh Charan 950 942 4212

Shubham Sharma 637 569 5553

SINGING PALOOZA



Hit the high notes and ride the rhythm, where every chord strikes a harmony of epic proportions! Singing Palooza is a stage where students showcase their vocal talents, creating a celebration of passion and melody. Join us for an unforgettable evening filled with music, talent, and pure vocal artistry.

RULES AND REGULATIONS

1. Participants must arrive 1 hour before the competition begins.
2. Team Size: 1 member.
3. Each participant has to perform individually with 1 musician if need be.
4. Reading lyrics from any source while performing is prohibited.
5. The song must be appropriate without any obscenities. There is no language barrier.
6. The candidates are responsible for their personal belongings.
7. Any rule violations or inappropriate behaviour may result in disqualification.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Voice Quality
- Vocal Range
- Technical Precision
- Song Selection
- Stage Presence

ROUND 1

1. Each participant will have a total time of 2 minutes for performance.
2. Exceeding the time limit will result in negative marking.
3. No use of any karaoke and instruments allowed in this round.
4. A certain number of participants will be allowed to proceed to the final round based on the judges' evaluation.

ROUND 2

1. Each participant will have a total time of 2 minutes for performance.
2. Exceeding the time limit will result in negative marking.
3. Use of live instruments is permitted along with backing tracks which have to be submitted beforehand in the drive link circulated by event coordinators.

COORDINATORS

Smile Chhabra 9571839843

Aastha Pandey 7976161007

Where Passion Meets Precision on Stage! Step Up invites you to captivate the audience and judges with your most mesmerising moves. Whether you're a seasoned performer or a passionate beginner, this is your moment to shine, express, and leave a lasting impression on the stage."

RULES AND REGULATIONS

1. Participants are required to arrive 2 hours before the event commences.
2. Team Size: 1 member
3. Song/s selection is open to all and a description of the same has to be submitted in MP3 or WAV form 2 days before the event in a drive link which will be circulated by the event coordinators. Late submissions will result in point deduction.
4. Violation of the rules or any indecent behaviour may result in immediate disqualification.
5. Costumes must be appropriate and culturally sensitive.
6. Complex, harmful props are prohibited.
7. The candidates are responsible for their personal belongings.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Stage Presence
- Creativity
- Technical Skills
- Choreography
- Stage Utilisation
- Costume Appeal
- Energy
- Space Adaptation

ROUND 1

1. Each participant will have a total time of 2 minutes for performance.
2. Exceeding the time limit will result in negative marking.
3. No use of any karaoke and instruments allowed in this round.
4. A certain number of participants will be allowed to proceed to the final round based on the judges' evaluation.

ROUND 2

1. Each participant will have a total time limit of 4 minutes for performance.
2. Exceeding the time limit will result in negative marking.
3. Use of pre-approved, safe props allowed.

COORDINATORS

Aastha Gupta : 8318203665

Deepanshu Singh Shekhawat : 7340188047

Unleash your creativity in this live sketching and colouring faceoff! Mindscape is a dynamic showdown for artists to showcase their skills, precision, and imagination under time pressure. Whether you're crafting detailed sketches or adding vibrant colours, let your artistic flair shine as you compete in a thrilling race against the clock. Get ready to bring your ideas to life and impress the audience with your talent!

RULES AND REGULATIONS

1. Team Size: 1 member
2. Only A4 size sheets to be used for the drawing. These will be provided by us.
3. All types of mediums are allowed and the participant must carry them.
4. The submission must be hand-drawn by the participant
5. The submitted artwork must be original (art styles and composition can be inspired).
6. The art must be divided into 4 parts and all the 4 distinctly divided parts must contain the usage of different art styles & types or tones of colors.
7. The artwork must be made & titled in the venue during the event only.
8. Final prize pool for this event is subject to registrations.



JUDGEMENT CRITERIA

- Creativity and Innovation
- Authenticity
- Uniqueness
- Clarity Of Thought Or Idea
- Overall Presentation And Appearance

ROUND 1

- Announcement of the event's theme will be announced on the spot. This common theme has to be adhered to during drawing.
- Choice of art form is up to the participant. Suggestions include but are not limited to sketch, doodle, caricature.
- The time limit for drawing is 60 minutes.
- Exceeding the time limit will result in negative marking.
- Judges' decisions are final and binding..

COORDINATORS

Riddhi Khandelwal : 9256443544

Dhananjay Sharma : 7357904367

COLOUR & CONTOUR



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We welcome you to the Colour and Contour: the makeup and face painting event, where creativity knows no bounds! Immerse yourself in a world of vibrant colours, playful brush strokes, and endless possibilities. This is your chance to express your artistic vision, blending bold hues with delicate shimmers and glimmers. Whether you're crafting intricate designs or experimenting with bold transformations, this event is a celebration of colour, art, and self-expression. Join us for a lively experience, where every face becomes a canvas and every artist gets to shine!

RULES AND REGULATIONS

1. Team Size: 1 member
2. Participants will bring their own makeup products and paints.
3. The looks can be executed by the participant on themselves or their partner.
4. Use of any gadgets is prohibited during the event.
5. The partner is prohibited from giving input. They will solely act as models.
6. The theme will be announced on the spot.
7. The overall look must be executed in the venue during the event only.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Creativity and Design
- Originality and Uniqueness
- Colour Selection and Composition
- Theme adherence and Overall Impact

ROUND 1

- Announcement of the event's theme will be announced on the spot. This common theme has to be adhered to.
- Either medium among paint and makeup can be used for completing the look. Both can be used as well.
- The time limit for drawing is 60 minutes.
- Exceeding the time limit will result in negative marking.
- Judges' decisions are final and binding.

COORDINATORS

Rishika Sharma 992 917 5875

Anisha Gupta 894 924 4212

Unleash your creativity as you embark on an exciting journey to craft visually stunning and deeply meaningful designs for graphic T-shirts. This is your opportunity to showcase your artistic flair and design prowess, transforming everyday apparel into works of art. Dive into the competition and demonstrate your ability to blend aesthetic appeal with impactful messages. Compete for top honours and let your unique designs shine in this thrilling contest, where imagination knows no bounds and every T-shirt tells a story.

RULES AND REGULATIONS

- Team Size: 1 member
- The event is purely to be conducted in online mode. There will be 2 rounds.
- There are no restrictions on graphic design software but the same needs to be mentioned alongside submission.
- Designs have to be original and submissions will be strictly checked.
- T-shirt mockups will be provided for participants to check their designs on.
- Commencement and submission links will be announced on WhatsApp and the fest's official Instagram handle @jklusabrang
- Submissions have to adhere to the time limit.
- Violations of rules will lead to disqualification.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Creativity and innovation
- Visual appeal
- Technical execution
- Adherence to theme

ROUND 1

- This round is based on minimalism.
- Participants have to create simple, clean designs using only a limited number of shapes, colours, and text.
- The design file, t-shirt mockup, list of tools used and a design title have to be submitted on the submission link which will be provided.
- A time limit will be announced and must be adhered to.

ROUND 2

- In this round, three themes will be announced after completion of Round 1.
- Participants can choose any one and represent it the best they can.
- The design file, t-shirt mockup, list of tools used and a design title have to be submitted on the submission link which will be provided.
- A time limit will be announced and must be adhered to.
- Total scores of both rounds will be calculated to determine winners.

COORDINATORS

Kanika Maheshwari 982 924 8903

Liza Jain 637 865 8850

FRAME BY FRAME



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Lights, camera, action! Frame By Frame invites storytellers, creators, and visionaries to capture moments that inspire, entertain, and engage. Whether it's a powerful narrative, a creative montage, or a fun, quirky idea, this event is your stage to bring your vision to life in short-form content. With just under a minute to make an impact, let your imagination run wild and craft a reel that resonates with the audience. Get ready to showcase your filmmaking skills, editing finesse, and storytelling power!

RULES AND REGULATIONS

1. Team Size: 1 member
2. Event comprises 2 rounds, to be conducted on separate days.
3. Reels must adhere to the themes announced.
4. Reels must be 60 seconds long maximum.
5. Reels have to be posted on personal accounts, so make sure they are public.
6. Designated hashtags, to be announced during event briefing, must be included to be eligible for judgement.
7. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Originality
- Creativity
- Use of Audio Narration
- Visual Composition
- Narrative Flow
- Engagement

ROUND 1

- Announcements of the event's themes will be announced on the spot. Participants can choose any one for depiction.
- Reel has to be made within a stipulated duration and submitted.
- After all submissions, a time will be announced where all participants are expected to post the reel to their Instagram account with designated tags and tagging @jklusabrang.
- Exceeding the time limit for reel or deadline will result in negative marking.
- Top reels with maximum engagement within a fixed duration and creativity will move on to the final round.

ROUND 2

- On the second day, participants have a designated 3 hours for making and editing the reel.
- The theme for this round can be selected by the participants themselves. However, it must be shot completely within the JKL campus.
- Upon submission, the judges will evaluate based on the criteria above.
- Participants can post their reels but engagement won't be a factor for judgement this round.
- Winning reels will be posted on @jklusabrang page.

COORDINATORS

Monika Bahuguna : 8905120460

Atashi Kashyap: 7425954853

Step into the arena of ideas and join the Dialectic, where intellect meets persuasion! This event challenges participants to showcase their critical thinking, reasoning, and public speaking skills. Participants will debate for or against thought-provoking topics, presenting well-researched points while navigating counterarguments with precision. Whether you're a seasoned debater or a passionate speaker, this event is the perfect platform to sharpen your oratory skills, engage with diverse perspectives, and leave a lasting impact through the power of words.

RULES AND REGULATIONS

1. Team Size: 1 member
2. This event comprises 2 rounds.
3. The participants have to maintain decorum at all times.
4. The topics for both rounds shall be disclosed on the day of the event.
5. The medium of speaking can be in either English or Hindi.
6. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

Judges' decisions will be final and binding. Judgement will be based on :

- Credibility and relevance of research.
- Accuracy of facts and statistics presented.
- Delivery, language, content and body language during presentation of speech.
- Originality and innovation of argument structure.

ROUND 1

- This round will be in groups of 2.
- The team will be selected from all participants at random.
- Out of all a pool of two topics, each team will get to select their preferred one. One member of the team has to speak for the motion and the other against.
- After selecting a theme, 15 minutes are allotted for preparation. Use of phones are allowed in this round for the same.
- The total speech time per team is 3 minutes (180 seconds). How the team divides this time is up to them. Use of the phone as a personal timer is also allowed during this round. No warning bell will be sounded.
- Judges will be noting the time and exceeding the limit will result in penalization for both members.
- If one is mid-sentence when 3 minutes are up, there will be no penalization for completion of that sentence.
- Interjection is not allowed.
- Judges will shortlist participants (count depending on total participants) to move on to round 2.

ROUND 2

- This will be an individual speech round in an opinionated debate style.
- There is only one topic for this round which will be disclosed on the spot. The stance of for/against will be assigned to each participant by the judges.
- Individuals will be given 15 minutes for preparation. No usage of external research material is allowed for this round.
- Each participant has to speak for 2 minutes (120 seconds). Speaking less than 90 seconds or more than 120 will result in penalization.
- Warning buzzer is going to be sounded at 90 seconds and at 120 seconds to denote completion.

COORDINATORS

Ayush Sharma 946 155 8004

Aditya Modani 952 115 4453

Participants are welcome to take part in an exhilarating coding competition on CodinGame.com, where they can demonstrate their programming expertise and compete for exciting prizes. This event offers an engaging experience for code lovers, providing a platform to collaborate, enhance their skills, and aim for top ranks. Prepare yourself for an exciting and competitive coding journey!

RULES AND REGULATIONS

1. Team Size: 1 member
2. This event comprises 2 rounds and 3 modes each.
3. The participants have to maintain decorum at all times.
4. It is a competition that will be hosted on-campus.
5. Final prize pool for this event is subject to registrations.
6. Final prize pool for this event is subject to registrations.

MODES OF COMPETITION:

- 1. Fastest Mode:** The first participant to solve the problem wins. This mode tests the speed and efficiency of the participants' coding abilities.
- 2. Reverse Mode:** Participants must determine the problem and write code using provided sample test cases. This mode challenges the participants' problem solving skills and their ability to work with limited info.
- 3. Shortest Mode:** The winner is the participant with the most concise correct solution. This mode emphasises the importance of writing clean, optimised code.

Each participant's ranking will be displayed on the leaderboard for each mode, with no ties allowed. This ensures a fair and competitive environment where participants strive to outperform their peers.

JUDGEMENT CRITERIA

- The competition ensures transparency throughout, guaranteeing a level playing field for all participants.
- Timing for each round is strictly enforced, emphasising the importance of time management and adaptability under pressure.
- Rankings on the CodinGame leaderboard are final, eliminating any ambiguity or disputes regarding the results.

COORDINATORS
Nakul Ranka 968 063 4640
Mudit Mehta 876 952 8946

ROUND 1

- Duration: 45 minutes (15 minutes for each mode).
- The preliminary round will test the participants' versatility and ability to adapt to different coding challenges.
- The top 10 participants will progress to the next round, showcasing their exceptional skills and potential to excel in the competition.

ROUND 2

- This round will feature one mode selected from the previous challenges, adding an element of surprise and unpredictability.
- Duration: 15 minutes.
- The final round will be a true test of the participants' resilience, determination, and coding prowess.
- Leaderboard rankings will be considered final.

Welcome to our online music mashup extravaganza! Through Synergy, get ready to experience an electrifying mix of genres and rhythms as talented artists blend melodies and beats in innovative ways. Join us for an unforgettable virtual journey where creativity knows no bounds. Let's make some musical magic together! Don't miss this chance to discover new sounds and rhythms that will captivate your ears and soul.

RULES AND REGULATIONS

- Team Size: 1 member
- The event is purely to be conducted in online mode.
- Only two audio editing softwares can be used at maximum. These must be mentioned during submission.
- Mashups have to be original and submissions will be strictly checked.
- Commencement and submission links will be announced on WhatsApp and the fest's official Instagram handle @jklusabrang
- Submissions have to adhere to the time limit.
- Violations of rules will lead to disqualification.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Creativity
- Smoothness
- Rhythm and Tempo
- Harmonic Compatibility
- Cohesiveness

ROUND 1

- The mashup duration should be between 2 - 5 minutes.
- The mashup file and the list of softwares used have to be submitted on the submission link which will be provided.
- A time limit will be announced and must be adhered to.
- Results will be announced online as well as during the offline Valedictory ceremony.

In the thrilling murder mystery solving event, through Courtroom, participants dive into an intricate case study, stepping into the shoes of detectives. With clues to uncover and suspects to analyze, they must craft compelling narratives and identify the true culprit. Expect twists, turns, and surprises at every corner, making this an unforgettable, adrenaline-pumping experience! Get ready for an engaging, mind-boggling experience that will test your problem-solving skills and intuition!

RULES AND REGULATIONS

1. Team Size: 2 - 4 members
2. The event consists of 2 rounds.
3. All team members are to be present at the venue on the day of the competition and report 10 minutes prior to start.
4. All case study information must be kept confidential. Sharing or discussing the case outside the event will lead to disqualification.
5. All participants are expected to adhere to the highest ethical standards during the competition. Any unethical behaviour, such as plagiarism or dishonesty, will result in disqualification.
6. Entries and written documents must be submitted by the specified deadlines. Late submissions will not be accepted.
7. The participants have to maintain decorum at all times.
8. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

The judges' decision will be final and binding under all circumstances.

- Quality of the story write-up,
- Creativity and the cohesion of the case presentation during the hearing.
- Attention to detail
- Teamwork
- Engagement with the Judge

ROUND 1

- Participants will receive a mysterious case study to solve, akin to detectives on an exciting adventure.
- Teams will analyse the details, unravel clues, and craft their own captivating stories.
- The primary objective is to identify the real culprit.
- Participants must submit a write-up of up to 200 words outlining their perspective and findings by the specified time based on the clues provided till then. It is a preliminary hearing.
- Based on the submitted entries, judges will select teams for the final round of the game.

ROUND 2

- Each team will have a total time limit of 20 minutes (10 minutes for performance + 10 minutes for mic check).
- Penalties will be applied if the time limit is exceeded. Following the preliminary round, participants will receive additional clues to aid in solving the case.
- Teams are required to modify their written document outlining their presentation points before the final hearing, which will be in front of the judge on a team-by-team basis.
- In the final hearing, participants will present their case verbally and make conclusive arguments using both the original and additional clues provided.

COORDINATORS

Nikhil Pareek 950 977 4459

Satvik Agrawal 827 203 1402

DUMB SHOW



Get ready for a fun and challenging game of silent acting! Dumb Show brings teams together to act out movie names, phrases, or themes without speaking, relying on gestures and body language to communicate. Test your creativity and teamwork as participants race against the clock to guess the correct answer, making for an exciting and laughter-filled experience for everyone involved.

RULES AND REGULATIONS

1. Team Size: 3 members.
2. This event comprises 2 rounds.
3. Decision of the judges will be final and binding.
4. Any kind of misbehaviour will lead to immediate disqualification.
5. Offensive gestures, or content that promotes discrimination is strictly prohibited.
6. Any rule violations or inappropriate behaviour may result in disqualification.
7. Final prize pool for this event is subject to registrations.

ROUND 1

Acting Out:

1. The chosen team member draws a slip of paper with a movie or song from the container.
2. They have 2 minutes to act out the word and guess the same without using any words, sounds, or props.
3. Gestures, facial expressions, and body language are encouraged.
4. Among the three players, one will take on the role of the actor, while the other two will wear headphones and listen to loud music.
5. The other teams have to guess within the frame of 2 minutes for each word.
6. Right guesses will be scored.

Evaluation:

Teams that have the highest scores will advance to the final round.



ROUND 2

Acting Out:

1. All members of the team have to put on the headphones and the song will be played.
2. One of the team member will choose a phrase by picking out a slip and that member will act out the phrase to second member, whatever the second person understands is what they will act out to the last member.
3. The team will get a total of 3 minutes to make the other members guess the phrase.


Evaluation:

The point will be given based on what the last member of the team deciphers.

COORDINATORS

Esha Bafna : 9549447600

Manvi Gurjar : 9001979310



Unleash your creativity with Focus as you embark on a captivating photographic journey, capturing breathtaking moments and crafting compelling visual stories through the magic of your camera lens. Every shot holds the potential to transform ordinary scenes into extraordinary works of art, allowing you to express your unique perspective and share it with the world.

RULES AND REGULATIONS

1. Team Size: 1 member
2. The event consists of 2 rounds.
3. Only the use of crop and monochrome tools are allowed to edit photographs.
4. Plagiarised content is prohibited. Originality is a must.
5. Submissions have to be within a time limit. Late submissions will be penalised.
6. Violation of any rule will result in disqualification.
7. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

The judges' decision will be final and binding under all circumstances.

- Aesthetics and Visual balance
- Creativity and Composition
- Interpretation of Caption

ROUND 1

- In this round, participants must capture photographs using black-and-white tones or varying shades of a single colour. This challenge encourages creative expression without the use of a full-colour spectrum for heightened depth and expression.
- The shot must be captured within the university campus only.

ROUND 2

- Contestants will receive three captions on the spot.
- Any of these three captions can be chosen according to the participants' preference.
- A short description linking the photograph with the caption must also be submitted on a link shared by the event coordinators once this round commences.

COORDINATORS

Akshat Singh 861 921 1919

Samridhi Gupta 797 691 1457

Welcome to Seal the Deal, a premier trading event designed to challenge and sharpen your financial acumen. This competition offers a unique opportunity to experience the intensity and decision-making rigour of trading in a simulated environment. With a substantial dummy capital and a range of trading strategies, participants will need skill, precision, and strategy to emerge victorious.

RULES AND REGULATIONS

- Team Size: 1 member
- Trading Capital:
 - a. Each participant will be allotted ₹10,00,000 (INR) in dummy cash to begin their trading activities.
 - b. All subsequent trades must be funded from the available balance, including both initial capital and any profits.
 - c. Exceeding the available balance will result in immediate disqualification from the event.

RULES AND REGULATIONS

- Trading Strategies Permitted:
 - a. Buy and Hold: Participants may purchase assets and retain them for any duration within the allotted event time.
 - b. Day Trading: Participants may engage in intraday trading, buying and selling assets within the same day.
 - c. Short Selling: Participants may sell assets they do not own with the intention to repurchase them at a lower price later.
- Trade Confirmation and Record Keeping:
 - a. Every trade made by participants must be accurately recorded and submitted to the event coordinators for validation.
 - b. Participants are solely responsible for the accuracy of their trade records. Incorrect entries may result in penalties or disqualification.
- All trades must follow fair trading practices. Any violation of ethical trading will result in disqualification.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

The participant who achieves the highest gains by the end of the competition will be declared the winner.

In the event of a tie:

1. The participant with the most successful trades will be declared the winner.
2. If a tie persists, the participant with the highest profit from a single trade will be declared the winner.

ROUND 1

- In this round, participants must capture photographs using black-and-white tones or varying shades of a single colour. This challenge encourages creative expression without the use of a full-colour spectrum for heightened depth and expression.
- The shot must be captured within the university campus only.

ROUND 2

- Participants will engage in simulated trading for a fixed time period of 1 hour.
- Strict adherence to the time limit is required; exceeding the time limit will result in disqualification.

COORDINATORS

Mukul Lakra : 9928499713

Prabal Agarwal : 9098631828

Unleash your humour and creativity in Make-A-Meme! Create hilarious, relatable, or thought-provoking memes that capture the essence of current trends or classic moments. Showcase your wit and design skills as you compete to craft the funniest and most impactful memes. Join us for a fun-filled festivity where your memes can go viral!

RULES AND REGULATIONS

1. Team Size: 1 member
2. The event is purely to be conducted in online mode. There will be 2 rounds.
3. Participants have to create their own memes or use content that falls under fair use. Copyrighted material is strictly prohibited.
4. Memes must be respectful and should not contain offensive content related to race, gender, ethnicity, or personal views. Additionally, no explicit or inappropriate material will be tolerated.
5. All meme submissions will be reviewed by the event committee for adherence to the rules before being shared during the event.
6. Commencement and submission links will be announced on WhatsApp and the fest's official Instagram handle @jklusabrang
7. Submissions have to adhere to the time limit.
8. Violations of rules will lead to disqualification.
9. Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Creativity
- Originality
- Relevance
- Humorous Impact
- Visual Appeal

ROUND 1

- A loose theme will be provided.
- Participants have to interpret it and make a creative meme out of it according to their choice.
- Any template and language can be used. Offensive content will lead to disqualification.
- The meme has to be submitted on the submission link which will be provided.
- A time limit will be announced and must be adhered to.



ROUND 2

- A loose theme will be provided.
- Participants have to interpret it and make a creative meme out of it according to their choice.
- Any template and language can be used. Offensive content will lead to disqualification.
- The meme has to be submitted on the submission link which will be provided.
- A time limit will be announced and must be adhered to.

COORDINATORS

Kritika Jain 954 923 2697

Divyesh Lakhotia 957 107 0563

UNKNOWN BATTLEGROUND



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Gear up for an action-packed BGMI Tournament in Unknown Battleground, where strategy, skill, and teamwork are put to the ultimate test. Drop into the battlefield, face intense competition, and fight to be the last team standing. Assemble your squad, sharpen your tactics, and get ready for an epic showdown filled with high-stakes battles and unforgettable moments!

RULES AND REGULATIONS

- Upon registration: Google forms will be circulated where every player has to register their IDs. All details should be filled carefully and once submitted no changes will be allowed.
- Team Size: 4 members + 1 support (optional)
- Support player is optional but if all playing 4 are not available and no support player then team will be disqualified
- Tournament will be played over two days during scheduled slots.
- Emulators and triggers are restricted.
- Participants are responsible for their own devices (phone/tablet), headphones, and registration of ids.

RULES AND REGULATIONS

- Tournament Format:
 - Every team will play 4 matches
 - M1 Erangle
 - M2 Miramar
 - M3 Sanokh
 - M4 Vikendi

Ranks	Placement Points
Top 1 WWCD	15
Top 3	10
Top 5	7
Top 10	4
Top 20	2

- Per kill: 2 points
- If team Kills exceeds 8 then additional 5 points bonus will be granted
- If a team secures 2 WWCD out of 4 Matches 15 points bonus will be granted
- Any one of the matches (except M1 ERANGLE) will be announced as powerplay where the placement table will be void and only kill points (5 per kill) will be considered.
- Placement Table will be Revealed and only top teams will play the Finals whose format will be announced on the spot.
- Id & Password will be provided via an official group formed upon registration.
- Room will be held for 10 minutes prior to start for team screening and only registered ids will be permitted.

RULES AND REGULATIONS

- If participants find any player or team suspicious or exploiting bugs you can raise reports and inform present moderators and you will be heard.
- If any player or team is suspected for any bannable offence or using third party tools (apks ,gfx, altered game files) this will result in team ban.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

The Placement Table of BGMI. Scoring basis as mentioned above

ROUND 1

- Tournament will be held in college campus and all teams have to report at the venue 25 min prior to scheduled matches
- For participating in tournament in online mode then team or player information should be provided to coordinator before 48 hours of scheduled matches
- Online participation will be permitted only with prior information.

CHAMELEON CANVAS



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The Chameleon Canvas Event is a dynamic and immersive art challenge that pushes participants to think on their feet and adapt their creativity in real time. Embrace the thrill of evolving prompts that challenge your artistic instincts, encouraging you to let your creativity flow as you navigate the changing themes, each one an opportunity to showcase your adaptability and artistic vision. This is your chance to step out of the ordinary, take risks, and craft something truly unique with every stroke.

RULES AND REGULATIONS

- Team Size: 1 member
- Participants are to report to the venue 15 minutes prior.
- Participants are to bring art supplies like pencils, erasers, scales, colours, paints and anything else they might require.
- Only one canvas of size 4*4 will be provided per participant.
- No mobiles or electronic gadgets are permitted.
- Talking amongst the participants for help in work is not encouraged.
- Submissions have to adhere to the time limit.
- Violations of rules will lead to disqualification.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Colour composition and technique
- Time management
- Neatness and cohesiveness
- Relevance to prompts
- Creativity

ROUND 1

- A canvas of 4*4 will be provided. The first prompt will also be immediately provided as soon as participants are settled.
- The participants have to depict the prompt in any way they want. They get 10 minutes for the same.
- After this, the second prompt will be given and the participants have to switch their drawing accordingly on the same canvas.
- Similarly, five prompts will be given every ten minutes.

COORDINATORS

Anushka Singhal : 9024776554

Priyanshi Singh : 94686959

Save things or waste, it's your choice. The aim is to extract maximum value from products and minimise waste. ReCreation challenges you to craft something innovative and attractive from materials that have lost their original purpose. Let your creativity flow, and turn discarded items into something extraordinary in an innovative best out of waste challenge.

RULES AND REGULATIONS

- Team Size: 1 - 3 members
- Participants are to report to the venue 15 minutes prior.
- Participants will be provided with a box of waste materials. They can get their own as well.
- Scissors and glue will be provided as well.
- No mobiles or electronic gadgets are permitted.
- Talking amongst the participants for help in work is not encouraged.
- Submissions have to adhere to the time limit.
- Violations of rules will lead to disqualification.
- Final prize pool for this event is subject to registrations.

JUDGEMENT CRITERIA

- Creativity and innovation
- Utilisation of resources and time.
- Neatness and overall presentation.
- Artistic composition and design
- Sustainability

ROUND 1

- In this round, participants will get 40 minutes to construct their creation from scratch.
- They then have to pitch their product to the judge in 2 minutes.
- The top teams proceed to the second round.

ROUND 2

- In this round, participants will get 90 minutes to construct their creation from scratch adhering to a theme.
- Theme will be announced on the spot.
- They then have to pitch their product to the judge in 2 minutes per team.

COORDINATORS

Shaik Areesh : 7095149312

Kartavya Garhwal : 8233848184

MINI EVENTS

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Dive into a series of engaging and high-energy activities that promise quick bursts of fun and challenge. Each event is crafted to offer a unique and exciting experience, allowing participants to showcase their skills and creativity in a lively atmosphere. Join us for moments of intense excitement and enjoyment that pack a big punch in a compact format!

GUIDELINES:

1. Team Size: 1 member
2. There are 4 mini events scheduled.
3. They require no prior registration, and are open to all on campus.
4. These events are scheduled to start at specific times and will be adhered to. Interested participants are requested to check the same.
5. These events will provide a platform to showcase talents in a fun way and interact with new people.
6. Come join us and win exciting goodies of up to ₹10000.
7. Final prize pool for this event is subject to registrations.

EVENTS WE HAVE:

Q FACTOR

Are you a trivia enthusiast with a sharp mind and a competitive spirit? Then Qfactor is the perfect event for you!. It is an exhilarating quiz competition that will put your knowledge to the test and give you a chance to showcase your intellectual power.

COORDINATORS

Ashmita Agrawal 637 606 7114

Tamanna Prajapati 800 573 6024

DARE AND CHAIR

Welcome to Dare and Chair –a game where Musical Chairs meets doing dares, testing your agility, creativity, and willingness to step outside your comfort zone! In this thrilling event, every round eliminates a player, but the twist? Losing your seat means taking on a dare—and deciding the fate of the next loser! Let's find out who will emerge victorious as the last one standing.

COORDINATORS

Niharika Sharma 987 571 1225

Prerna Sharma 820 983 3992

HOUSEFULL

Are you a thrill-seeker? Ready to claim the ultimate prize? The HouseFull round of Tambola is starting soon, and the biggest win could be yours!. More players, more fun, and a chance to claim the ultimate prize. Don't miss this shot to test your luck in this exhilarating race against time.

COORDINATORS

Ayush Kothari 964 981 0525

Rishika Singh 730 011 8679

METAPHOR

Metaphor is all about expressing yourself through the power of words, whether it's through poetry, storytelling, or shayari. It's a platform for you to share your unique voice and creative expressions in a supportive and appreciative environment. Embrace the opportunity to captivate your audience with your literary artistry, where every word you share contributes to a rich tapestry of creativity and emotional connection.

COORDINATORS

Naman Jain 993 197 1500

Yojit Lohar 800 338 3599